

George Gershwin
(1898 - 1937)

Promenade -
Walking The Dog
(arr. S. Manz)

Promenade (Walking The Dog) (with Special - Guest - Featurette)

S. Manz

G. Gershwin

Allegro moderato swing ♩ = 116

Clarinet in B \flat *mf*

Violin *f dolce* *mf*

Viola *f dolce* *mf*

Violoncello *f dolce* *mf*

Piano *f dolce* *mf*

Kontrabass *f dolce* *mf*

If you got only a 4 - Strings - Instrument,
play the certain tones one octave higher

7

Cl. *mp* pizz. 3

Vln. *mp* pizz.

Vln. *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Piano

Kb. *mp*

13

Cl. *mf*

Vln. arco *p*

Vln. arco *p*

Vla. arco *p*

Vc. arco

Piano *sfz* *sfz* *sfz* *sfz*



17

Cl. *mf*

Vln. gliss. Bartok-pizz. pizz.

Vln. gliss. Bartok-pizz. pizz.

Vla. Bartok-pizz. pizz.

Vc. arco pizz.

Piano (tr) 6

Kb. pizz.

Cl. *mf* arco

Vln. *mf* dolce arco

Vln. *mf* dolce arco

Vla. *mf* dolce arco

Vc. *mf* dolce

Piano *f* *mf* *div.*

Kb. *mf* arco



Cl. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp* pizz.

Vc. *mp*

Piano *mf* 3

Kb. *mp* pizz.

29

Cl. *gliss.*

Vln.

Vln.

Vla.

Vc.

Piano

Kb.



32

Cl. *tr* *fp*

Vln. *p*

Vln. *p*

Vla. *p* *gliss.*

Vc. *arco* *tr* *fp*

Piano

Kb.

35 (tr) *gliss.*

Cl. *mp*

Vln. *mp*

Vln. *mp* arco

Vla. *mp* Bartok-pizz.

Vc. *mp* Bartok-pizz. pizz.

Piano *mf*

Kb. *mp* arco pizz. *gliss.*



38 *gliss.*

Cl. *mp*

Vln. *mf* dolce

Vln. *mf* dolce arco

Vla. *mf* dolce

Vc. *mf* dolce arco *gliss.*

Piano *mf*

Kb. *mf* dolce

(8) *8va*

Cl. *mf dolce* *p* *mp*

Vln. *mp espressivo* *mf*

Vln. *mp espressivo* *mf*

Vla. *mf espressivo*

Vc. *pizz.* *mp* *8va*

Piano *mf dolce* *p* *mp*

Kb. *mf* *mp*

straight/even swing



Cl. *p*

Vln. *f* *espressivo*

Vln. *f* *espressivo*

Vla. *f* *espressivo*

Vc. *f* *espressivo*

Piano *f* *espressivo* *3* *E-Major - Arpeggio*

Kb. *f* *espressivo*

some Eddie-Daniels-Stuff
or improvise other things

53

Cl.

Vln.

Vln.

Vla.

Vc.

Piano

Kb.

p

f

mp

f

mp

f



57

Cl.

Vln.

Vln.

Vla.

Vc.

Piano

Kb.

60

Cl. *gliss.* *mp* *mf* 3 3

Vln. *p* *f* *dolce*

Vln. *p* *f* *dolce*

Vla. *p* *f* *dolce*

Vc. *p* *f* *dolce*

Piano *p* *gliss.* *f dolce* *mf dolce* *mp dolce*

Kb. *p* *f dolce* *mf dolce* arco

66

Cl. 3 3 *gliss.* *pp* *pizz.* 3

Vln. *p* *pp* *pizz.*

Vln. *p* *pp* *pizz.*

Vla. *p* *pp* *pizz.*

Vc. *p* *pp* *pizz.*

Piano *p* *pp*

Kb. *pp*

71

Cl. *mp* arco *pizz.*

Vln. *p* arco *pizz.* *mf* arco

Vla. *p* arco *mf* arco

Vc. *p* arco *mf* arco

Piano

Kb. *pizz.*

76

Cl. *p* *mf*

Vln. *p* arco *mf*

Vla. *p* arco *pizz. mf*

Vc. *p* arco *pizz. gliss. mf*

Piano *p* *mf*

Kb. arco *p* *gliss. mf* *pizz.*

80 straight/even

Cl. *straight/even*

Vln. *pizz.* *p*

Vln. *pizz.* *p*

Vla. *arco* *mp*

Vc. *arco* *pizz.* *p*

Piano *8va*

Kb. *straight/even*



84

Cl. *mf*

Vln. *arco* *mf*

Vln. *arco* *mp*

Vla. *mp*

Vc. *mp*

Piano *mp*

Kb. *mp*

88

Cl.

Vln.

Vln.

Vla.

Vc.

Piano

Kb.



92

Cl.

Vln.

Vln.

Vla.

Vc.

Piano

Kb.

95

Cl. *f* *p*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* *p* pizz. arco *8va*

Piano *f* *p*

Kb. *f* *p*

99

Cl. *rit.*

Vln. *p* *mf dolce*

Vln. *p* *mf dolce*

Vla. *p* *mf dolce*

Vc. *mf dolce* arco

Piano *mf*

Kb. *mf* *rit.*

14 104 **Meno mosso**

Cl. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Piano *p*

Kb. **Meno mosso** *p*

||

If possible, a dog walks trough stage (or naked person)

108 *gliss.* **a tempo**

Cl. *pp* "Wuff!" *pp* *pizz.*

Vln. *pp* "Wuff!" *pp* *pizz.*

Vln. *pp* "Wuff!" *pp* *pizz.*

Vla. *pp* "Wuff!" *pp* *pizz.*

Vc. *pp* "Wuff!" *pp* *pizz.*

Piano *pp* "Wuff!" *pp* *pizz.*

Kb. *pp* "Wuff!" *pp* *pizz.*

If possible, a dog walks trough stage (or naked person)